



amandahouston

GENERAL SUPPLY LIST *for Pastel Workshops*

 x Check off as you go.

PASTELS: As many as you can bring, with a mixture of soft and hard pastels, with a range of brights, darks and grey tones. You can use any brand you have and may want to pick up extras, esp. in the darks and neutrals. NO oil pastels.

 SOFT PASTELS: Any brand you have. I have my own collection through Richeson: (Amanda Houston 80 pc. Landscape essentials set and a 40 pc. Neutral essentials set) I also use Terry Ludwig for darks (v100x, B3560, G540,R160), Diane Townsend Terrage sticks in light creams/ blues, Diane Townsend Pearlized sticks for sparkle in water (501, 505, 503, 616)(optional). Unison or Sennelier is fine too. No oil pastels.

 HARD PASTELS:

(10-30): Girault or NUPastel - a variety of darks and lights. You can pick up hard pastels by the stick. These are my favorite work horse colors for skies and water and scumbling techniques.

NUPastel: Either the 24 or 48pc set or these individual sticks: 207,212, 257,256,276,245,235,285,244,277,376,314,235,288,305,298

Girault: 199,178,463,375

 DRAWING BOARD: Gator-board (preferably black but white will work), foam core or Masonite board for taping your papers and inspiration references on.

 PAPERS: If you have a favorite, please bring it. I will be demoing on **LaCarte paper (Sienna color), Art Spectrum Colorfix (terracotta, plum or eggplant color), and Pastel Premiere (white)**. You can buy a large sheet and cut them down into smaller workable sizes for the class: 9x12, 11x14 or 12x16 for the class. We will focus on lots of small work. Bring at least enough for 4 paintings. I encourage students to try surfaces they haven't tried. This is the chance for you to try different surfaces including making your own.

 EASEL of YOUR CHOICE: Any field easel will work, like a French easel. I use a Heilman pastel box on a tripod for my light weight plein air set up.

MISC. SUPPLIES:

 Sketchbook: Small personal sketchbook. MUST HAVE! Any size. Amanda likes "Strathmore Toned sketchbooks" in either gray or tan for doing thumbnail value studies.

 Selection of pencils: a variety of hardness: (HB, 2B, 4B, 6B)

 Charcoal pencils (white, lt, med, dark)for value studies

OR

- Tombow or Faber-Castell grey set of 4 pens (for value sketches) (optional)
- Kneaded eraser
- vine charcoal for sketching on your surface (soft or very soft)
- Black Artist tape 3/4"-1" or Blue painters tape and/or Clips (to quickly clip paper to boards)
- Paper towels (I like Viva, or Home Depot Shop Towels)
- wet wipes
- View Catcher or composition finder (by Guerrilla Painter)
- MH Value Finder or Red Composite Grid or Picture Perfect 3 in 1 View Finder
- Exacto Knife or straight edge to cut (by Olfa)
- 2 medium sized Tupperware containers, one filled with cheap cornmeal (to clean your pastels)
- Brush assortment: 1" small cheap hardware brush, 1-2 different sized synthetic brushes from "Snap!" by Princeton or Simply Simon: 3/4" flat or stroke (optional but I like them because they are cheap)
- Small container of denatured Alcohol or mineral spirits for doing underpainting techniques (water works in a pinch too) and a small container to put it in (old tuna can works fine)
- Pad of Newsprint paper 18x24 (optional)
- Spray Fixative: Lascaux for finish work or any workable fixative for working (optional)
- Glassine Paper: to put over your finished work to protect it in transport. Or sandwich between two pieces of gatorboard. (optional)
- Photo references of landscapes to bring for inspiration (either on an ipad or printed out) of what you want to paint. KEEP IT SIMPLE. Think 3-5 big shapes. No intricate detailed photos please. Instructor will have inspirational photos as well.

(For 3 day indoor workshops: \$20 supply fee (please bring cash or a check to the instructor), I will provide gator board, sanded gesso medium, roller and sandpaper, as well as lecture, demo and hands-on guidance if people want to try preparing your own surface boards. If possible, I will have extra paper if people want to purchase more from me.

For Plein Air Painting:

- Backpack or small rolling Pullman suitcase for putting all supplies
- Field Umbrella (optional but very helpful to have)
- Tripod and case
- Travel box with your pastels (Heilman makes a great box in 3 sizes)
- Small plastic bag for garbage
- Sunscreen Hat Water Snacks Camera/phone or tablet
- Palette tray (Heilman Palette Tray clips to box) or small tupperware.
- Raincoat or Jacket
- Plastic bag for paper towel garbage.